

# Haley Hawkey

## Curriculum Vitae

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### EDUCATION

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|            | <b>Savannah College of Art and Design</b>                                                                                                         | Savannah, GA    |
| <b>MFA</b> | Film and Television                                                                                                                               | <b>May 2024</b> |
|            | Thesis: "Illuminating the Shadows: Exploring How Documentaries Highlight Controversial or Unnoticed Topics in the United States Education System" |                 |
|            | Advisors: Alex Newton, Chris Brannan, Gayatri Devi                                                                                                |                 |
|            | <b>University of Central Florida</b>                                                                                                              | Orlando, FL     |
| <b>BS</b>  | Art Education                                                                                                                                     | <b>May 2018</b> |

### TEACHING EXPERIENCE

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|  | <b>Savannah Country Day School</b>   Savannah, GA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | August 2024 – Present |
|  | Art and Film Instructor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |
|  | <ul style="list-style-type: none"><li>Established the Upper School's inaugural film program and developed a full curriculum from scratch.</li><li>Guided students to the All American High School Film Festival in New York, marking their first national festival experience.</li><li>Taught industry-standard production workflows in screenwriting, cinematography, sound, editing, and production management.</li><li>Mentored students in festival submissions and film showcases, fostering professional skills and creative storytelling.</li></ul> |                       |
|  | <b>Savannah College of Art and Design</b>   Savannah, GA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2024                  |
|  | Graduate Teaching Assistant, Film & Television                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                       |
|  | <ul style="list-style-type: none"><li>Assisted in instruction for a 20-student undergraduate "Postproduction: Cutting the Story" which focused on Avid Media Composer workflows and editing fundamentals.</li><li>Delivered lectures on digital file management, media organization, and post-production workflow.</li><li>Developed and led quarterly Avid study sessions, creating instructional materials for 10-week academic terms.</li></ul>                                                                                                         |                       |
|  | <b>Savannah College of Art and Design</b>   Savannah, GA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | July 2025 – Present   |
|  | Pre-College Film Summer Seminar Instructor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                       |
|  | <ul style="list-style-type: none"><li>Led "Script to Screen" summer seminars, mentoring 15 students per session in accelerated film production.</li><li>Guided students from original scriptwriting to final edited short films within one week.</li><li>Facilitated daily hands-on instruction in writing, directing, cinematography, and editing.</li></ul>                                                                                                                                                                                              |                       |
|  | <b>Idyllwild Arts Summer Academy</b>   Idyllwild, CA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | June 2022 – Present   |
|  | Filmmaking Intensive Camp Instructor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                       |

- Led intensive four-week filmmaking conservatory courses in cinematography, editing, sound, and producing.
- Managed on-set production workflow and student collaboration during multi-day film shoots.
- Mentored students through production and post-production, providing technical and creative guidance throughout the filmmaking process.

**Ivy Hawn Charter School for the Arts** | Lake Helen, FL

July 2018 – May 2021

Film and Animation Instructor

- Established a high-performing film program for middle school and elementary school students that met ELA and CTE requirements in the state of Florida.
- Produced a series of educational videos for fellow teachers to adapt to new technology requirements during the pandemic.
- Organized a cross-country trip for students to enhance their understanding of film and broaden their perspectives on diversity and inclusion.
- Adapted film and animation curriculum for synchronous and asynchronous online instruction during the COVID-19 pandemic.

## **COURSES & FILM INSTRUCTION**

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**Savannah Country Day School**

- AR 251 – Filmmaking
- AR 150 – Introduction to Visual Art

**Savannah College of Art and Design**

- *Postproduction: Cutting the Story* — Teaching Assistant, Undergraduate

**SCAD Pre-College Programs**

- *Script to Screen*

**Idyllwild Arts Academy**

- *Filmmaking Intensive: Short Films from Script to Screen*

**Ivy Hawn Charter School of the Arts**

- *Advanced Film and Animation*
- *Film and Animation*

## **SELECTED ADVANCED PRODUCTION TRAINING**

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**Savannah College of Art and Design | Savannah, GA**

**XR I & XR II — Virtual Production**

- Created virtual environments for LED-volume production using Unreal Engine, integrating digital environments with practical sets and production design.
- Produced two narrative short-film projects utilizing an LED volume and virtual-production workflows.
- Developed Unreal Engine previsualizations and storyboards to plan camera placement, composition, production design, and virtual environments prior to filming.
- Contributed to production design for virtual-production projects, coordinating physical scenic elements with digital environments to create cohesive on-screen spaces.

- Selected by faculty for recommendation to an industry internship in virtual production based on work completed in the XR sequence.

## PROGRAM DEVELOPMENT & PROFESSIONAL ACTIVITIES

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### Film & Fashion Showcase

Savannah Country Day School | Savannah, GA May 2026

- Helped develop and lead the school's inaugural Film & Fashion event, giving students an authentic public audience for their creative work.

### The Cut

Q&A Moderator for Editors Round Table | Savannah, GA 2023 – 2024

- Moderated a roundtable with six industry professionals within different facets of post-production
- Created pointed questions specific to each panelist's expertise

## SELECTED FILMOGRAPHY & CREATIVE WORK

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### *The Broken Places* - Narrative Short

Editor | Savannah, GA 2025

### *Failure to Fail* - Documentary Short

Editor & Director | Savannah, GA 2024

### *The Eighth Round* - Narrative Short

DIT & Actor | Savannah, GA 2024

### Preeclampsia Foundation

Editor | Savannah, GA 2024

### Oh Sister Productions

Assistant Editor | Savannah, GA 2023 – 2024

## AWARDS & RECOGNITION

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**Southeast Student Emmy Awards – Nominee, Editing** 2025

*Failure to Fail*

**Sidewalk Film Festival – Winner** 2025

*Failure to Fail*

**Katie Spikes Award – Winner** 2025

*Failure to Fail*

## COMMUNITY SERVICE

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### Blood Advocate and Speaker

Red Cross | Savannah, GA April 2026

## CERTIFICATIONS

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| <b>CPR/ AED/ First Aid</b><br>American Red Cross                     | 2025 |
| <b>Avid Media Composer</b><br>Avid Technology, Inc.                  | 2024 |
| <b>Adobe Premiere CC</b><br>Adobe Inc.                               | 2020 |
| <b>Florida Art Education K-12</b><br>Florida Department of Education | 2018 |

## TEACHING AREAS

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Film Analysis  
 Visual Storytelling  
 Film Production  
 Editing & Post-Production  
 Documentary Production  
 Cinematography  
 Directing  
 Screenwriting  
 Genre Studies  
 Production Workflow  
 Digital Workflow

## TECHNICAL PROFICIENCIES

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**Editing & Post-Production:** Avid Media Composer, Adobe Premiere Pro, DaVinci Resolve, Adobe After Effects

**Post-Production Workflow:** Avid NEXIS, ScriptSync, online/offline workflows, media management, project organization

**Production:** Cinematography, camera operation, lighting, production sound, collaborative production workflow

**Virtual Production & Digital Production:** Unreal Engine, LED-volume workflows, virtual environments, previsualization, virtual production design, Blender